

ALAMEDA COMMUNITY BAND HANDBOOK

MISSION STATEMENT (Approved)

1. To provide an opportunity for area wind and percussion players to rehearse and perform wind ensemble music at an adult level and to improve their musical skills.
2. To provide the Alameda Community with concerts of Wind Ensemble Music.

VISION STATEMENT (Approved)

1. Amateur Alameda area wind and percussion musicians will improve their musical skills and attract quality musicians to join the ACB.
2. Alameda Community audiences will be enriched by performances of wind ensemble music and will increase in size.

BOARD EXPECTATIONS OF BAND MEMBERS

1. Band members are expected to attend all rehearsals and to be on time.
 - a. On time means in your seats and ready to play at 7:30P.
 - b. Members who cannot attend a particular rehearsal must inform their section leader or the Band Director.
2. Band members are expected to arrive at rehearsal prepared.
 - a. Prepared means music has been practiced at home, notes and rhythms are understood and playable
 - b. Rehearsals can be used to explore interpretations of the music.
3. To ensure the efficiency of our rehearsals, band members are expected to focus their attention during rehearsals on the podium. Minor communications between section members related to the music at hand is acceptable. All other socializing must occur before or after rehearsal or during breaks.
4. Members are expected to pay their Band dues in a timely fashion.
5. Concerts.
 - a. You are expected to bring your own music stand and stand light. The lighting is poor in some venues..
 - b. You are expected to remove all extraneous material from the stage before the concert begins. This includes coats, vests, sweaters, hats, cases, etc. The only things allowed are those you may need during the concert – water bottle, towel, mutes, extra reeds, oil, etc.
 - c. You are expected to be quiet when you take the stage at 5 minutes before the concert begins and maintain silence until the Concert Master (first chair clarinet) stands and indicates the start of tuning. Let the oboe note settle before playing concert B-flat.
 - d. You are expected to stand when the conductor enters the stage.

- e. Unless otherwise directed, you are expected to wear standard concert dress for all concerts. Concert dress is black slacks/skirts and white tops. Ties are not required / recommended.
- f. You are expected not to tap your foot 'in time' with the music. Statistically, you will be behind the beat.

ACB SECTION LEADERS

Section Leaders are appointed by the Conductor to oversee their sections, assign parts, provide guidance to section members on their musicality, and arrange for any necessary sectionals outside of band rehearsal times.

CHAIR ASSIGNMENTS

Chair assignments are made by the Section Leader with the advice and consent of the Conductor. In general, the first chair assignments will go to the strongest player. In Sections with multiple strong players, the Section Leader is encouraged to alternate the chair assignments.

MINIMUM LEVEL OF EXPERTISE

This level is defined as the ability necessary, over a 6 to 8 week period of practice and rehearsals, to play the music selected by the Conductor for that set, in a reasonably competent manner. Each band member is expected to perform a self-evaluation to determine if they meet this criterion.

MEMBERS EXPECTATIONS OF THE BAND AND THE BOARD